# SPAF70-200mm F/2.8 Di









A Lightweight Fast Tele-Zoom Enjoy the Richness of F/2.8



Digitally Integrated Design

Model A001 For Canon, Nikon, Pentax, and Sony



70mm

2'
mm)
0 sec.
RAW
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nsor)

## Best-in-class 0.95m MFD, plus 1:3.1 macro A lightweight, high-performance, fast tele zoom



posure: F/11 Auto ISO100 RAW



### Enjoy the rich expressive performance of a lightweight large-aperture telephoto zoom

With Tamron's new F/2.8 telephoto zoom lens, you can master the expression of real depth by creating soft-focus backgrounds to emphasize the crisp, clean lines of your subjects, or take advantage of fast shutter speeds to catch action at a distance. This high-performance fast lens gives you the mobility you need to capture outstanding telephoto zoom images—majestic scenery, stunning portraits, sports action, and more.

## Minimum focus distance of 0.95m throughout the range plus 1:3.1 for excellent macro shooting

This lens boasts a minimum focus distance of 0.95m over the entire zoom range, the best performance in its class. This makes large-aperture telephoto zoom photography possible over a longer shooting range. The lens also has a maximum magnification ratio of 1:3.1 (at 200mm, with a minimum focus distance of 0.95m), enabling you to enjoy close-up macro photography of flowers, insects, and other tiny objects.

#### Tamron SP lenses—High-performance design

This zoom lens uses three LD (low dispersion) elements which effectively compensates for chromatic aberrations providing edge-to-edge sharpness and high-contrast image quality with flat-field characteristics over the entire zoom range. Moreover, through the use of "Internal Surface Coatings (i.e., multiple-layer coatings on cemented surfaces of plural elements)" and multiple-layer coatings to prevent reflections from lens surfaces is reduced to the absolute minimum.

#### **■** Specifications

Model A001
Focal Length 70-200mm
Maximum Aperture F/2.8
Angle of View Diagonal:

gle of View Diagonal: 34°21'-12°21' (22°33'-7°59') Horizontal: 28°51'-10°17' (18°49'-6°38') Vertical: 19°16'-6°31' (12°22'-4°15')

Vertical: 19°16' - 6°31' (12°22' - 4°15') ()= the figures when used on APS-C sized digital camera

\*Values given are for Nikon cameras.

Lens Construction 18 elements 13 groups

 Minimum Focus Distance
 0.95m (37.4") (throughout the range)

 Max.Mag.Ratio
 1:3.1 (at f = 200mm, MFD: 0.95m)

Overall Length 194.3mm (7.6")\*
Maximum Diameter Ø89.5mm (3.5")
Filter Size Ø77mm

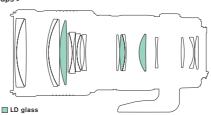
Weight 1150g (40.6 oz.)\* (without tripod mount)

Diaphragm Blades 9
Minimum Aperture F/32

Standard Accessory Flower-shaped hood, Lens Case Compatible Mount Canon, Nikon, Pentax, and Sony

#### Lens Construction

<18 elements 13 groups >





SP AF70-200mm F/2.8 Di

### **Tamron F2.8 Fast Zoom Series**



A fast zoom lens providing excellent portability

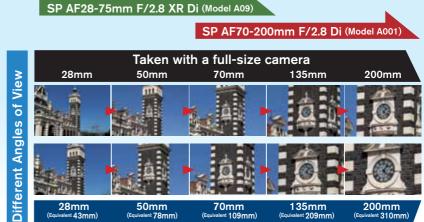
#### **SPAF28-75mmF/2.8 XR Di** (Model A09)

Tamron is proud to present its latest, premium lens technologies-all packed into one large-aperture standard zoom that is remarkably lightweight and compact. Find out why photographers around the world are saying that no one can deliver outstanding imaging performance in lightweight, compact lenses like Tamron.

Accessory: flower-shaped hood

Filter diameter: ø67mm / MFD: 0.33m (throughout the range) / Overall length: 92mm\* / Maximum diameter: Ø73mm / Weight: 510g\* \* Values given are for Nikon cameras.

The remarkably compact and lightweight SP AF28-75mm F/2.8 XR Di (Model A09) and the extremely lightweight large-aperture telephoto zoom SP AF70-200mm F/2.8 Di (Model A001)make you light on your feet as you enjoy the entire 28mm to 200mm range in F/2.8 brightness.



Taken with an APS-C size digital camera

Tamron's conversion value is 1.55X.

### Categories of Tamron's Di lens series



AF28-300mm F/3.5-6.3 XR Di VC (Model A20) SP AF180mm F/3.5 Di Macro 1:1 (Model B01)

NOTE: The angles of view obtained by a "Di" lens mounted on a digital camera with smaller-size imagers differ from those obtained by the same lens mounted on full-size format SLRs.



Designed exclusively for digital cameras with APS-C size imagers Di-II lenses are designed exclusively for digital SLRs with APS-C size imagers. This series of lenses is not designed for 35mm film cameras and digital SLR cameras with image sensors larger than 24 x 16mm.

SP AF11-18mm F/4.5-5.6 Di II (Model A13) AF18-200mm F/3.5-6.3 XR Di II (Model A14) SP AF17-50mm F/2.8 XR Di II (Model A16)

AF18-250mm F/3.5-6.3 Di II (Model A18) AF55-200mm F/4-5.6 Di II (Model A15)

NOTE: Vignetting occurs when pictures are taken with a Di-II lens mounted on full-size format SLRs or a digital SLRs with an image sensor larger than 24 x 16mm.

**Caution:** Please read the instruction manual carefully before using the lens.



Manufacturer of precise and sophisticated optical products for a broad range of industries.

Quality Assurance Activities: At Tamron, quality management activities are performed in compliance with ISO9001:2000 not only to assure product quality but to enhance customer satisfaction.

Environmental Protection: We recognize the significance of our social responsibilities. Tamron promotes corporate activities that protect the earth's environment through the establishment of a quality assurance system that is compliant with ISO14001. TAMRON Europe GmbH

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